

	Year 3	Year 4	Year 5	Year 6
Vocabulary	Timbre Dynamics Pitch Tempo	Timbre Dynamics Pitch Tempo Duration Texture	Timbre Dynamics Pitch Tempo Duration Texture Silence	Timbre Dynamics Pitch Tempo Duration Texture Silence Structure
Appraising	<ul style="list-style-type: none"> compare sounds 	<ul style="list-style-type: none"> compare sounds and begin to identify genres 	<ul style="list-style-type: none"> analyse and compare sounds and relate them to different musical genres 	<ul style="list-style-type: none"> analyse and compare sounds and relate them to different musical genres identifying their generic features with confidence.
	<ul style="list-style-type: none"> explore own ideas and feelings about music using movement, dance and expressive language 	<ul style="list-style-type: none"> explore own ideas and feelings about music using musical vocabulary 	<ul style="list-style-type: none"> explore and explain own ideas and feelings about music using musical vocabulary 	<ul style="list-style-type: none"> Explore, explain and analyse own ideas and feelings about music using musical vocabulary
	<ul style="list-style-type: none"> Begin to make improvements to their own work and performances 	<ul style="list-style-type: none"> improve their own work and performances and that of others 	<ul style="list-style-type: none"> Begin to give critical feedback using musical vocabulary 	<ul style="list-style-type: none"> Give critical feedback using musical vocabulary in relation to its intended effect
Composing	<ul style="list-style-type: none"> Copy and repeat simple rhythmic patterns 	<ul style="list-style-type: none"> Create simple rhythmic patterns 	<ul style="list-style-type: none"> Create and improvise with simple rhythmic patterns 	<ul style="list-style-type: none"> Create and improvise with more complex rhythmic patterns
	<ul style="list-style-type: none"> Explore and choose sounds and musical ideas 	<ul style="list-style-type: none"> Explore, choose and organise sounds and musical ideas 	<ul style="list-style-type: none"> Explore, choose, organise and combine sounds and musical ideas and begin to recognise musical notation. 	<ul style="list-style-type: none"> Explore, choose, organise and combine sounds and musical ideas using standard notation.
Performing	<ul style="list-style-type: none"> sing sounds in unison with increasing clear direction 	<ul style="list-style-type: none"> sing sounds in unison with increasing clear direction, control of pitch and musical expression 	<ul style="list-style-type: none"> sing sounds in unison with increasing clear direction, control of pitch and musical expression 	<ul style="list-style-type: none"> sing sounds in unison and 2 parts with clear direction, control of pitch, sense of phrase and musical expression
	<ul style="list-style-type: none"> play untuned instruments with control and simple rhythm (untuned percussion) 	<ul style="list-style-type: none"> play tuned and untuned instruments with control and simple rhythm (flute, clarinet, trumpet or trombone) 	<ul style="list-style-type: none"> play tuned and untuned instruments with control and rhythmic accuracy (tuned and untuned percussion) 	<ul style="list-style-type: none"> play tuned and untuned instruments with control and rhythmic accuracy (tuned and untuned percussion)
	<ul style="list-style-type: none"> To begin to read and perform from graphic notation 	<ul style="list-style-type: none"> Read and perform from formal notation for rhythm 	<ul style="list-style-type: none"> Begin to read and perform from pitch notation 	<ul style="list-style-type: none"> Begin to read and perform from pitch notation and recognise the musical staff